



RODGERS ALLEGIANT 677

- Exclusively designed lighted drawknobs
- Instant-change removable drawknob lamps
- 37 authentically sampled pipe organ stops (equivalent to 44 ranks)
- 40 stunning orchestral voices
- Natural wood console in a choice of finishes
- Deluxe AGO pedalboard for precise playing
- Heavy duty bass speaker for greater amplification
- Deluxe custom voicing to enhance increased audio
- Velocity sensitive keys (127 levels)
- Realistic TrueChimes™



An instrument for both the novice and the accomplished organist.

FEATURES

- Dual Expression Shoes; Crescendo option included
- Internal Speakers standard, External Speakers optional
- Velocity-Sensitive Keyboards
- RSS™ Ambiance System
- Note-by-Note Voicing
- Eight General Pistons configurable to Swell or Great Divisional Pistons
- Toe Studs: 1, 2, 3, 4, Gt/Ped, Sw/Ped, Tutti
- Random Tuning
- Four Memory Levels
- Shutter Minimum Expression Control
- Crescendo (with lighted indicator)
- Eight Historic Temperaments
- Tutti
- Transposer
- Bass on Great
- Tuning Control (427.7 Hz to 452.8 Hz)
- Swell Melody on Great
- Natural Wood Cabinets; Light or Dark Oak options
- Rodgers TrueChimes
- AGO Pedalboard standard, Parallel Pedalboard optional
- Valve Release
- Headphone Jack

CONSOLE DIMENSIONS:
48" height x 58.5" width x 49" depth with pedalboard.

WEIGHTS:
Console: 345 lbs; console with pedalboard and bench: 515 lbs.

AUDIO SYSTEM:
2 Channel Audio System with fully enclosed console-contained "tuned" speaker system delivers exceptional fidelity and clarity. 50 Watts, RMS per channel. Custom speaker installations or antiphonal division with 2 additional channels optional (external amplifiers required).

RODGERS EXCLUSIVE FEATURES

Voice Palette™
Rodgers TrueChimes Sampling™



Rodgers maintains a policy of continuous improvement on its instruments and, therefore, reserves the right to change specifications without notice or obligation.



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GREAT

| | | | | |
|---------------|-------------------|-----------------|---------------|---------------|
| Bourdon 16' | Super Octave 2' | Chimes | Harpsichord | Nylon Guitar |
| Violone 16' | Quintflöte 1 1/3' | Tremulant | Warm Pad | Harp |
| Principal 8' | Waldflöte 2' | Swell to Great | Fantasia | Strings |
| Rohrflöte 8' | Mixture IV | ORCH/MIDI Great | Chorus Organ | Slow Strings |
| Gemshorn 8' | Trumpet 8' | Piano | Church Bells | Rich Choir |
| Octave 4' | Clarion 4' | E Piano | Tubular Bells | Boy Choir |
| Spitzflöte 4' | Krummhorn 4' | Detuned EP | Glockenspiel | External MIDI |

SWELL (Manual II)

| | | | | | |
|---------------------|--------------------|-----------------|-------------|-------------|---------------|
| Geigen Principal 8' | Flauto Traverso 4' | Hautbois 8' | Violin | Multi-Reed | Warm Strings |
| Viola 8' | Nazard 2 2/3' | Tremulant | Slow Violin | Trumpet | External MIDI |
| Bourdon 8' | Blockflöte 2' | Unison Off | Cello | French Horn | |
| Viole Celeste II 8' | Plein Jeu IV | ORCH/MIDI Swell | Flute | Brass | |
| Flüte Celeste II 8' | Tierce 1 3/5' | Piano | Oboe | Choir Aahs | |
| Prestant 4' | Basson 16' | Rotary Organ | Clarinet | | |

PEDAL

| | | | |
|---------------|-----------------|------------------|---------------|
| Principal 16' | Choral Bass 4' | Piano | Pizz Strings |
| Violone 16' | Posaune 16' | Harpsichord | Strings |
| Subbass 16' | Basson 16' | Acoustic Bass | Brass |
| Octave 8' | Great to Pedal | Fingered Bass | Timpani |
| Gedackt 8' | Swell to Pedal | 16' Pizz Strings | External MIDI |
| Trumpet 8' | ORCH/MIDI Pedal | 16' Syn Strings | |

Voice Palette™

RODGERS®

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Organs of Distinction